



INDIANAPOLIS  
WOMEN'S CHORUS

# ANNUAL REPORT 2020–2021

## 2020-2021: Nevertheless We Sang!

The 2020-2021 “pandemic season” spurred the Indianapolis Women’s Chorus to live out our mission— embodying musical excellence and the power of women and song to transform communities—in new and creative ways.

IWC singers worked over the year to create individual recordings that miraculously came together into five chorus videos that we shared with virtual audiences – with more than 4,000 views so far! This included an exciting New Year’s production as part of the Indianapolis Choral Collaborative. What a joy it was in May 2021



to finally gather together while masked at Northwood Christian Church to rehearse and record a mini-concert of 5 more songs to share at the end of the season!

If you read some of the words of songs we sang this year, you’ll understand why it was important that we kept singing and sharing our music broadly.

*“I believe in the sun, even when it’s not shining. I believe in love, even when I don’t feel it.”* ANONYMOUS JEWISH POEM



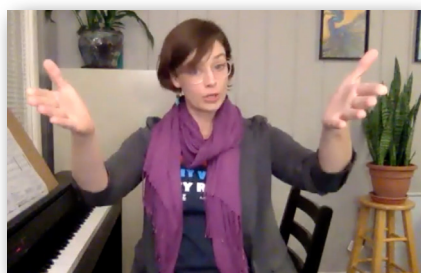
*“Resilience! We are strong; shoulder to shoulder keep moving on. Resilience! Make a new plan; stand up again and say, Yes, we can!”*

ABBIE BETINIS



*“I sing with my sisters; we sing for our lives. When we stand together, we take the dark and make it light.”* WHITNEY SZABO

## *And We Learned!*



In 2020-2021 our virtual rehearsals, recordings, and singalongs helped us keep singers and audiences engaged with musical messages of hope. But we also used this time to deepen our internal “community” through increased member support and to strengthen our musical skills. IWC artistic staff Meagan Johnson and Tyler Secor offered a series of public workshops for both singers and

supporters, helping participants improve vocal technique and their understanding of notation and rhythm.

We were also excited to sponsor three public workshops provided by local artists and educators that expanded our cultural knowledge and perspective. Kim Kenny offered a



session on “Total Vocal Freedom” and Manon Voice shared “Women in Hip-Hop: A Movement.” Dr. Jillian Harrison-Jones closed the series with “Black Women’s Contributions to 20th and 21st Century Protest Music.”

Finally, in 2020-2021 we began to look more deeply at how our IWC community can be more inclusive and equitable. Through a book study by chorus and Board leadership, a singer-led Standing Up for Racial Justice (SURJ) discussion group, and initial conversations with outside consultants we launched an intentional journey toward becoming a place where all singers and audiences can feel like they belong.

*Artistic Director Meagan Johnson and local artist and educator Kim Kenny each led one of several virtual public workshops sponsored by IWC.*



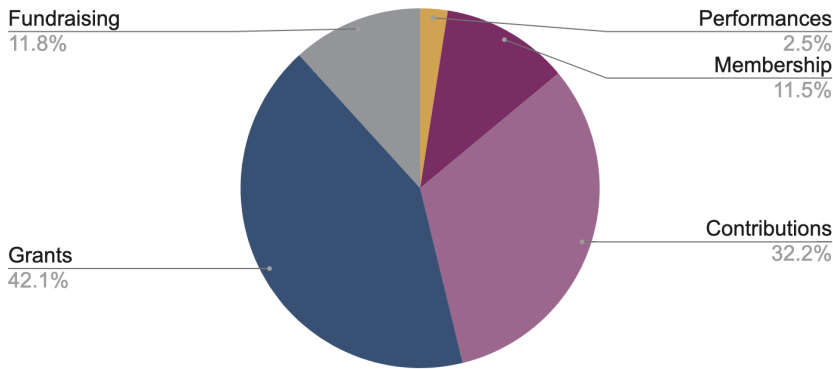
# Financial Report

OPERATING INCOME	COST	PERCENT
Performances	1,315	2%
Membership	6,122	12%
Contributions/Sponsors	17,121	32%
Grants	22,358	42%
Fundraising Events	6,254	12%
Total Income	53,170	

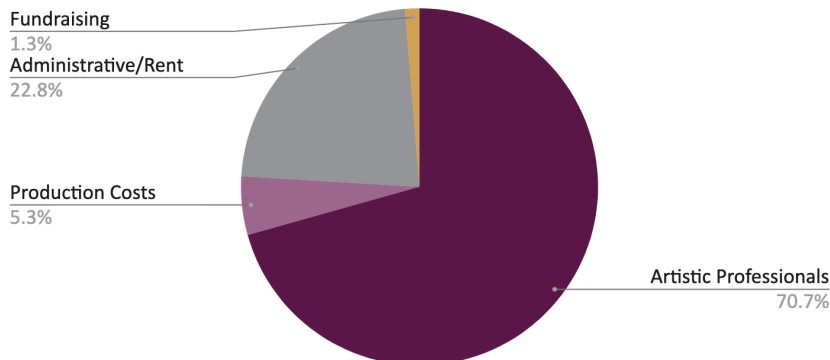
Net Operating Income	\$4,975
Other Income	\$6,314
<b>NET INCOME</b>	<b>\$11,289</b>

OPERATING EXPENSES	COST	PERCENT
Artistic Professionals	\$34,053	71%
Production Costs	\$2,550	5%
Administrative/Rent	\$10,966	23%
Fundraising	\$626	1%
Total Expenses	\$48,195	100%

Operating Income



Operating Expenses



# Gratitude for Our Supporters

We are grateful to all who helped IWC to survive, adapt, expand our reach, and deepen our resilience. Our amazing singers and staff, our creative and committed board and volunteers, our loyal business sponsors and donors, and our critical public and private funders made this season possible. With your help we look forward to further growth in living out our mission in 2021-2022!

## Hildegard Circle

We gratefully acknowledge the Hildegard Circle gifts listed here (gifts of \$50+) and other special gifts, reflecting donations between 7/1/2020–6/30/2021. If your name was omitted or listed incorrectly, please accept our apologies and contact us at [info@indianapoliswomenschorus.org](mailto:info@indianapoliswomenschorus.org).

### **\$1000–\$1500**

Rod Collier & John Strachan  
Jim & Helen Johnson  
Jean Patterson  
Ann M. Stack  
Stephen & Marcia Treffman

### **\$500–\$999**

Marty Miles  
Shelley Stewart

### **\$250–\$499**

Kim Allman & Leisa Waggoner  
Linda Daley & Paula Susemichel  
Lannae Gordon & Linda Shallow  
Janet McCabe & Jon Laramore  
Kaye & Bruce McSpadden

### **\$150–\$249**

Zach Blatz  
Don & Dolly Craft  
Andrea Grotenhuis  
Ellen Ketterson  
Lucy Lehman  
Sally McSpadden & Jim Hanna  
Robin Jones & Stephen Egolf  
Micki Pursley

### **\$50–\$149**

James Anthony  
Reba Baker  
Ruby Jo Barnett  
Torrey & Lori Bievenour  
Bob & Valerie Brennan  
Rex Camp  
Angela Cosentino & Phillis Green  
Sam Crimmins & Marty Wood  
Diantha E. Daniels  
Wilbur DuBois  
Indra & Mark Frank  
Marlana Haig  
Deb Helmuth  
Matt & Abbey Jeziorski  
Jerry King  
Beth & CJ Kloote  
Susan R. Logsdon  
Mike & Tammy Martin  
Edith Millikan & Lynne  
Arrowsmith  
Donna R. Pittman  
Sue E. Robinson  
Robin Sahner  
Claire Scheele & Melanie Collins  
Rebecca Snider & Judith Morr  
Chris Stanton  
Cortnee & Matthew Yarbrough

### **Memorial Gifts**

*In Memory of Christy Stossmeister*  
Hache Stossmeister  
*In Memory of Gilbert Schroerlucke*  
Susan S. Hanna

### **Angel Fund<sup>1</sup>**

Sara Kurtz Allaei  
Jayne Kercheval  
Janet McCabe & Jon Laramore  
Marilyn Stutzman

### **Special Occasion Gifts**

*Happy Birthday Kaye McSpadden*  
Kim Schroerlucke &  
Jeanne Thompson  
*In Honor of Marty Miles*  
George Hanlin  
*In Honor of Lucy Lehman*  
Bonnie Taylor  
*In Honor of Meagan*  
*Johnson and Tyler Secor*  
Marty Miles  
Cortnee Yarbrough

1. The Angel Fund provides financial assistance for singers to pay their dues.

## 2020-2021 SEASON SPONSORS



*With Knowledge Comes Confidence.*



## AUCTION SPONSORS



## COMMUNITY FUNDING PARTNERS



NICHOLAS H. NOYES, JR.  
MEMORIAL FOUNDATION

## Our Staff



**Meagan Johnson**  
*Artistic Director*



**Tyler Secor**  
*Assistant Director*



**Sherry DuBois**  
*Artistic Administrative Assistant*

**A Note:** After seven years as Accompanist and then Assistant Director, our beloved Tyler Secor moved to a full-time position with the Cincinnati Symphony Orchestra in summer 2021. We are deeply grateful for the immense impact Tyler has made on IWC as an artistic partner and behind-the-scenes administrator.

## 2020–2021 Board of Directors

**Cortnee Yarbrough**, *Chair*  
**Beth Kloote**, *Vice-Chair*  
**Kaye McSpadden**, *Secretary*  
**Jean Patterson**, *Treasurer*  
**Andrew Bean**  
**Breezey Fox**  
**Jim Hanna**

**Matt Jeziorski**  
**Roxanne Estela**,  
*Chorus Coordinator*  
**Lauren Peters**,  
*Chorus Representative*  
**Meagan Johnson**,  
*Artistic Director, ex officio*

Interested in sharing  
your talents and skills  
by serving on the IWC  
Board? Contact us! [Chair@  
indianapoliswomenschorus.org](mailto:Chair@indianapoliswomenschorus.org)

*“To be together in sound, in body, in spirit, in mind, and in heart — that is what community chorus singing is about. That is why we needed it during this time of global crisis, and why we need it more than ever moving into the future.” — MEAGAN JOHNSON*

*Embodying musical excellence  
and the power of women and song  
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