



# SEASONS OF LOVE

MAY 18, 7PM

MAY 19, 3PM

**Welcome!**



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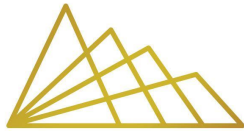


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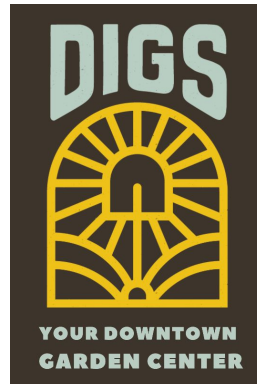


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# “Inspiring” Sponsors



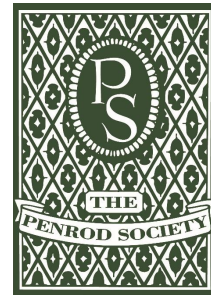
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# Public & Private Funders



**Nicholas H. Noyes, Jr.  
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**It's our 30<sup>th</sup>!**  
**Check out the**  
**“Memories Table” and**  
**special anniversary**  
**merchandise!**



Learn more about some of  
the composers whose  
works we are pleased to  
be singing...

# Melanie DeMore

With a solid education in music composition, this accomplished songwriter, composer, choral conductor and former Sister of the Cloth has a level of understanding as to the pure intention of Music that comes to only a very few in each generation. Life for Melanie DeMore is for the seeking and sharing of light, joy, and deep love for what moves you.





# Nancy Grundahl

Nancy Grundahl is the conductor of four choirs in the Minneapolis area. Her work with choirs draws upon her experience as a solo singer and voice teacher. She received vocal performance degrees from St. Olaf College and the University of Minnesota, and as a soprano soloist appears in recitals, concerts and oratorios throughout the area. She is active as a vocal adjudicator and clinician and as a guest conductor for state and regional choral festivals.





# Nathan Christensen

Nathan Christensen received his BA in theatre studies from Brigham Young University in 2002. He earned his MFA from New York University's Graduate Musical Theatre Writing Program in 2004, where he wrote *Broadcast* with Scott Murphy. He was the recipient of the Dramatists Guild's 2004 Jonathan Larson Musical Theatre Fellowship, and the 2005 Daryl Roth Award.



# Joni Mitchell

Grammy-winning folk singer Joni Mitchell recorded her first album in 1968 before finding commercial and critical success in the early 1970s. Mitchell's songs have been covered by the likes of Judy Collins and Crosby, Stills, Nash & Young, with her emotionally vulnerable lyrics influencing scores of musicians. Her impact on music has earned her induction into the Rock & Roll Hall of Fame, Songwriters Hall of Fame, and the Gershwin Prize.



# Katy Rose Bennett

Katy Rose Bennett has been creating her earthy, intimate folk music for over 20 years, telling stories of love, despair, connection and community. She empowers audiences to be emotionally open by sharing the strength in vulnerability, through the vessel of song. She has released 7 albums to critical acclaim with plays on BBC Radio 2, 3 & 6 and RTE Radio 1.



# Tyler Secor

Tyler Secor is a graduate of Manchester University with an undergraduate degree in Piano Performance and Music Theory and Composition and received a master's degree in Music Theory from the University of Oregon. For seven seasons, Tyler was the assistant director and pianist for the Indianapolis Women's Chorus before moving full-time to Cincinnati to become the Assistant to the Music Director at the Cincinnati Symphony Orchestra (CSO). Tyler now serves the CSO, Cincinnati Pops, May Festival and Vocal Arts Ensemble as the Director of Publications and Content Development as part of the Communications and Digital Media Department.





# Bob Dylan

Bob Dylan is an American folksinger who moved from folk to rock music in the 1960s. Dylan has sold tens of millions of albums, wrote more than 500 songs recorded by more than 2,000 artists, performed all over the world, and set the standard for lyric writing. He was awarded the Nobel Prize for Literature in 2016.



# Jonathan Larson

Larson was an American composer, lyricist and playwright most famous for writing the musical, *Rent*, which explored the social issues of multiculturalism, substance use disorder, and homophobia. He received three posthumous Tony Awards and a posthumous Pulitzer Prize for Drama.



# Elaine Hagenberg

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work. Her award-winning music “soars with eloquence and ingenuity” (Choral Journal).





# Rosephanye Powell

Hailed as one of America's premier women composers of solo vocal and choral music, Dr. Powell has an impressive catalogue of works that have been conducted and premiered by nationally and internationally renowned conductors. She currently serves as a professor of voice at Auburn University.



# Jan Harmon

Jan Harmon was born in Saginaw, Michigan on May 8, 1940 and lived in many places from southern California to Maine. Her creativity flourished throughout her life. She was a published poet, a writer of short stories and biographical non-fiction, as well as a prolific composer of choral music, topical songs, ballads, rounds, musicals, and instrumental pieces. Her soft sculptures were exhibited in museums in the Los Angeles area, and her fabric masks and costumes were part of many theatrical productions. Jan died from leukemia on July 22, 1993, leaving us a rich legacy of music and thoughts.



# Elizabeth Alexander

Elizabeth Alexander grew up in the Carolinas and Appalachian Ohio. Her love of music, language, and challenging questions is reflected in her catalog of over 150 compositions. Her music is described as “brilliantly innovative” (New York Concert Review), “truly inspired” (Boston Intelligencer) and “stunning...exquisite...sculpting light into sound” (Kansas City Metropolis).



# Remel Derrick

Remel Derrick is a native of Dallas, Texas, and is a music graduate of Southwestern Christian College and Abilene Christian University. For seven years, he has been the Associate Director of Choirs at Abilene High School in Abilene, Texas. Remel resides in Abilene, Texas, with his wife Angela, their daughter Caylie, and their Mini Australian Shepherd, Asher.



# Joan Szymko

Joan Szymko is widely regarded as a foremost composer of literature for women's voices. A dynamic conductor, she founded and directed Viriditas Vocal Ensemble, has served on the choral music faculty at Portland State University, and after 26 seasons, recently retired as Artistic Director of Aurora Chorus. She lives and works in Portland, Oregon.





# Thank You for Joining Us Today!

